

STRIKE A CHORD

JOIN US FOR OUR 39TH SEASON!

The Board of Directors are unanimous in a decision to present the 39th season despite the unknowns we all face relative to the COVID-19 pandemic. Our goal is to offer a full series of five concerts during the 2020-21 Season. They may be "live" concerts (when permitted safely), or they may be streamed online.

Regardless, the show will go on. Our mission is to offer high quality music to the community, free of admission charge. The value of these concerts may be greater now than at any other time. Join us in our mission, and we look forward to your attendance at all of our concerts—whatever form they may take.

WHEN WE ARE ABLE TO GATHER IN PERSON:

- » PRE-CONCERT CONVERSATIONS WITH ARTISTS ARE ONE-HALF HOUR BEFORE THE CONCERTS.
- » NO ADMISSION CHARGE. FREE-WILL OFFERING TAKEN.
- » REFRESHMENTS ARE SERVED IN THE GALLERY FOLLOWING EACH CONCERT.
- » FREE NURSERY AVAILABLE FOR CHILDREN THREE MONTHS TO THREE YEARS OF AGE.

VISIT US ONLINE AT BETHLEHEMUSICSERIES.ORG FOR MORE INFORMATION.



MINNESOTA SYMPHONIC WINDS
TIMOTHY MAHR, CONDUCTOR;
PAUL KYLE, ASSOCIATE CONDUCTOR
SUNDAY, OCTOBER 11, 2020
Photo Credit: Darrell Owens

Founded in 1978, the Minnesota Symphonic Winds (MSW) delivers the finest symphonic concert band literature to audiences in the Twin Cities and around the world. The 90 member ensemble has been featured on Minnesota Public Radio. In 1991 It was one of seven American community bands invited to perform in Lucerne, Switzerland at the 700th anniversary celebration band festival. Active in the creation and support of new band music by Minnesota composers, the MSW has commissioned works by many composers such as Daniel Kallman, John Zdechlik, Carl Schroeder and Timothy Mahr. This pre-recorded concert, *Imagining Peace*, was performed at Central Lutheran Church in October of 2018.



MINNEAPOLIS GUITAR QUARTET
JOSEPH HAGEDORN, MAJA RADOVANLIJA, BEN KUNKEL AND WADE ODEN
SUNDAY, NOVEMBER 15, 2020

Virtuosic yet contemplative, propulsive yet intimate, the Minneapolis Guitar Quartet has captivated audiences through the United States, Europe and Asia. From J. S. Bach to Piazzola to Prince, MGQ's inventive and eclectic programs are enlivened by a bravado and synchronicity that have been honed through decades of classical training and performing experience. "More than a guitar quartet, more than superb musicians, and more than a great chamber group," says composer/performer Daniel Bernard Roumain. "They are ambassadors of sound, style, and substance."



GINGER COMMODORE QUARTET
SUNDAY, FEBRUARY 7, 2021
Photo Credit: Andrea Canter

A member of the Midwest music scene for many years, Ginger Commodore is a regular visitor. Classically trained, gospel influenced, and jazz inspired, Commodore's musical foundation is a true amalgam of musical styles presented with her own unique delivery. Her early background was gospel, and she honed her skills in church and in the Grammy Award winning group, The Sounds of Blackness. Then came Moore by Four, and years of singing the jazzy gospel-infused vocal arrangements that gave the group an international audience. And now, all that talent and experience is brought into her own group, the Ginger Commodore Quartet.



SOTTO VOCE TUBA QUARTET
DEMONDRAE THURMAN, MARK CARLSON, KENT ESHELMAN, MIKE FORBES
SUNDAY, MARCH 14, 2021

The critically acclaimed, internationally recognized Sotto Voce Quartet is America's premiere professional quartet and has become one of the world's leading low brass ensembles. The quartet enthusiastically challenges preconceived notions about what tubas can do by composing, arranging, and commissioning virtuosic new works that highlight the diversity of their ensemble and its unique membership. Having attained an international reputation for serious chamber music, their performances have been showcased on Performance Today and Classical Music NPR stations throughout the US. Come hear Tubas play an All-Bach concert!



THE SINGERS - MINNESOTA CHORAL ARTISTS
MATTHEW CULLOTON, FOUNDING ARTISTIC DIRECTOR AND CONDUCTOR
SUNDAY, APRIL 18, 2021

Founded in 2004, The Singers is a group dedicated to giving world-class performances of the finest choral literature. The 40 member ensemble has been recognized nationally for their innovative programming, commitment to new music and peerless artistic quality. The ensemble has appeared numerous times at the Ravinia Festival; performed at national conferences of Chorus America, the American Choral Directors Association, and the National Federation of Music Clubs. The Singers have premiered and commissioned nearly 80 new works by composers including Stephen Paulus, Timothy Takach, Jocelyn Hagen, Abbie Betinis and Matthew Culloton.

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