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2023-2024 SEASON



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EXPECT

THE BEST



5 FABULOUS CONCERTS. PRE-CONCERT CONVERSATIONS WITH THE ARTISTS, EACH MODERATED BY STEVE STARUCH OF MINNESOTA PUBLIC RADIO.

Our 2023-24 season continues the tradition of exciting and eclectic musical programming with high-quality local, national, and international artists that is free and open to the public.

FIND OUT MORE INFORMATION
ABOUT EACH CONCERT AND THE
PARTICIPATING MUSICIANS ONLINE
AT BETHLEHEMMUSICSERIES.ORG



QUARTETTO GEIATO SUNDAY, OCT. 8, 2023 – 4:00 PM PRE-CONCERT CONVERSATION – 3:30 PM

Virtuosic showpieces, romantic ballads, energetic tango, klezmer songs, and forgotten chestnuts, all brought to life with multi-instrument mastery: This is Quartetto Gelato. With sold-out performances in New York, Washington, LA, London, Tokyo, and worldwide, this dazzling ensemble has enchanted audiences and critics with its exotic blend of artistic passion and humor.



NATHAN LAUBE, ORGANIST

SUNDAY, NOVEMBER 19, 2023 – 4:00 PM PRE-CONCERT CONVERSATION – 3:30 PM

A star among young classical musicians, concert organist Nathan Laube holds a place among the world's elite performers and pedagogues. His brilliant playing, creative programming, and gracious demeanor have thrilled audiences on four continents. He is Associate Professor of Organ at the Eastman School of Music in Rochester, New York and International Consultant in Organ Studies at the Royal Birmingham Conservatoire in the United Kingdom.



THE KING'S SINGERS

SUNDAY, FEBRUARY 18, 2024 – 4:00 PM PRE-CONCERT CONVERSATION – 3:30 PM CHORAL WORKSHOP – MONDAY, FEBRUARY 19, 11:00 AM

The King's Singers were formed in 1968 at King's College in Cambridge, England and have represented the gold standard in a cappella singing on the world's greatest stages for over fifty years. They are renowned for their unrivaled technique, versatility, and for their consummate musicianship. Their discography has led to numerous awards including two Grammy Awards, an Emmy Award, and a place in Gramophone magazine's inaugural Hall of Fame.



ANCIA SAXOPHONE QUARTET

SUNDAY, MARCH 17, 2024 – 4:00 PM PRE-CONCERT CONVERSATION – 3:30 PM

Celebrated for its explosive energy, virtuosity, huge dynamic range and exquisitely blended sound, the ANCIA Saxophone Quartet has delighted audiences throughout North America, Europe, and Asia for more than a quarter of a century. Dedicated to the creation and performance of new works for saxophone quartet, ANCIA works in collaboration with composers to record music of our time.



THE BACH SOCIETY OF MINNESOTA

ARTISTIC DIRECTOR, MATTHIAS MAUTE SUNDAY, MAY 19, 2024 – 4:00 PM PRE-CONCERT CONVERSATION – 3:30 PM

Founded in 1932, The Bach Society of Minnesota was one of the first in North America to take the legacy of Johann Sebastian Bach as an exclusive starting point by featuring the timeless music of the great composer and those he inspired. It continues to communicate Bach's compositions through period instruments and historic practices. This concert will be presented as part of the Minnesota Bach Festival and will include works by Bach and Vivaldi for chamber orchestra and an entirely female chorus, as originally intended.

ALL CONCERTS WILL BE LIVESTREAMED.
WE WILL FOLLOW THE STATE OF
MINNESOTA GUIDELINES RELATING TO
MASKING AND VACCINATION
VERIFICATION. PLEASE CHECK OUR
WEBSITE - BETHLEHEMMUSICSERIES.ORG
BEFORE EACH CONCERT.

- » Conversations with the artists are one-half hour before the concerts.
- » No admission charge. Free-will offering taken.
- » Complimentary valet parking is available for your convenience.
- » Refreshments are served in the gallery following each performance.
- » Free nursery available for children three months to three years of age.